



WHAT: Sacred Springs Summer Art Camp
WHEN: July 18 – 22, 2011, 9:00 AM to 3:00 PM, Monday through Friday
WHERE: Centro Cultural Hispano de San Marcos, 211 Lee Street, San Marcos, Texas
AGES: For San Marcos school students 10 – 18 years of age, their parents, and Texas State University students.
FEES: Space is limited. \$25 per day; \$100 for the entire week if paid in advance; Early drop off (7:45 AM – 8:45 AM) available at \$50 for the week, paid in advance
SCHOLARSHIPS: Scholarship applications are available for a limited number of spaces.
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San Marcos youth can honor the arts of their ancient Native American ancestors this summer in a five-day Sacred Springs Summer Art Camp that offers performance on indigenous musical instruments, the art of storytelling, making Native masks, creating storybooks Aztec-style, and learning about Mexica danza. The camp will be produced by local nonprofit Indigenous Cultures Institute, on July 18 through 22 from 9:00 AM to 3:00 PM daily, at the Centro Cultural Hispano de San Marcos, 211 Lee Street, San Marcos, Texas.

The Sacred Springs Summer Art Camp is a week-long experience with the arts of ancient Native American civilizations and cultures – a marvelous journey to make contact with indigenous ancestors.

“This camp is an extraordinary and unique experience for the youth of San Marcos,” says Aaron Pyle, Programs Manager for the Institute and coordinator for the art camp. “We’ll have gifted indigenous artists engaging students in authentic Native arts projects, while providing new and inspiring information about Native Americans in Texas and Mexico.”

“We’re bringing Michael Heralda from Los Angeles, California,” says Institute board chair Dr. Mario Garza. “He’s an accomplished indigenous artist who has recorded, published and performed all over the country.”

Heralda is scheduled to present a workshop on indigenous musical instruments and one on ancient, oral tradition stories, July 21 and 22. Opening the summer camp on July 18, El Paso, Texas educator Carlos Aceves will teach students how to compose their own stories and record them on long pages that are folded in zig-zag, replicating the writing process used by the Aztecs. On the morning of July 19, established Austin artist Pilar Castrejón will teach indigenous mask-making using paper maché. In the afternoon, Laura Rios who is an Austin based teacher of the Mexica Chichimeca danza, will teach the philosophy and steps of this ceremonial dance tradition. On the morning of July 20, Rios will teach dance and in the afternoon Castrejón will help the students paint their masks and complete this project.

The fee for the entire week is \$100 or \$25 for a single day of activities. Early drop-off services are available for \$50 for the week. The deadline for applying is June 15th. Scholarships are available for a limited number of spaces and applications can be requested from the Institute by calling (512) 393-3310. For art camp applications call (512) 393-3310 or visit www.IndigenousCultures.org.

Indigenous Cultures Institute organized the local Native community to provide education and information about Native Americans, particularly from this area, southern Texas, and northern Mexico. Their first major event in San Marcos, “Songs of the Seven Directions” music festival, was held at the Aquarena Center’s Earth Day Celebration in 2009. They have since produced several Native functions including “Eagle and Condor” dance exhibition, “Hispanic’s Indigenous Identity” lecture series, “Tracing Indigenous Ancestry” genealogy workshop, “Seven Directions Art Exhibit, the May 2010 Sacred Springs Powwow, Powwow in the Schools, and Noche de Cultura. For more information visit www.IndigenousCultures.org.